

It may not be Lincoln vs. Douglas, but it's the best we could do . . .

## Burke vs. Tepe for Student Affairs V.P.

by Lauren Somody

Posters are up, candidates are shaking their hands off, the cafeteria is littered with flyers and *The Greyhound* is filled with ads featuring familiar faces.

The "campaigning" phase of the 1981 has begun, and election day is only five days away.

Three out of four of the top positions are uncontested, so naturally curiosity will center of the fourth, the race for the position of ASLC Vice-president of Student Affairs.

The Vice-president for Student Affairs represents students; in fact, he represents students on a rather lengthy list of committees. He is a member of the Housing Committee, the Food Committee, the Students' Rights Committee, the Appointments Committee and the Executive Committee to name a few.

Two candidates have thrown their hats into the ring for this position. They are Bill Burke, current president of the Resident Affairs Council (RAC) and Greg Tepe, current president of the Commuter Students Association (CSA).



Greg Tepe

Mr. Burke has had a successful year as RAC president. He cited last year's Preakness Party, Hound Day, the "Set Up Your Friend Dance" and RAC sponsored Jan term events as highlights of the year, and stressed his appreciation of the Housing Staff, the ASLC, and student participants who helped make the events a success.

His ASLC experience also includes membership on the Traffic Appeals Board during his sophomore year and membership on the Student Life

Commission. He's also a familiar face on Loyola's rugby team.

Mr. Tepe can similarly point to a good year for the CSA. The Halloween Party was a success, according to Greg, and plans are going smoothly for the April Florida trip and a Beach Party after that. He was also on the Student Life Commission.

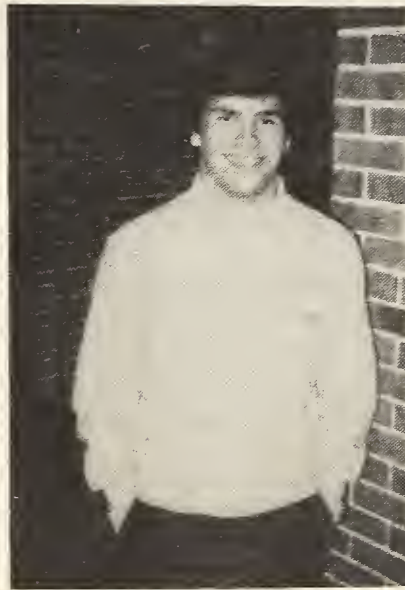
Mr. Tepe is best known for his performances with the Evergreen Players. His most recent performances include Editor Webb, father of the bride, in *Our Town* and Reuban, the number one son in *Joseph and the Amazing Technicolor Dreamcoat*.

When asked about his plans if he got the job, Greg said communication will be his main focus, trying to keep students and administration informed. He also wants to work more with clubs.

Bill Burke admitted that he didn't have definite plans yet, but that he has plans on working on a well-rounded program, "well-rounded academically, socially, spiritually and athletically." He pointed out that the past year's RAC events demonstrate this kind of outlook.

The opposition of a CSA

president and an RAC president is certainly one of the most striking features of this race. "It wasn't done on pur-



Bill Burke

pose," stresses Greg, "we got our petitions the same day." "I feel bad," says Bill, "I don't want to split residents and commuters. We're two individuals."

Still, many commuters know Greg and not Bill, while for residents the opposite is true. And there are more commuters than residents. Greg doesn't see this as an advantage though. "There's a lot of apathy towards voting among commuters."

Whoever wins must resign his current position which would otherwise last until RAC and CSA elections in early May.

If Greg wins, CSA leadership will pass to Vice-president Mia Zorzi unless she also wins her bid for senior class representative. Then it will pass to treasurer, Judy Chang.

If Bill wins, RAC leadership will fall to his Vice-president Sabrina Linton.

## Rights re-established

by David Smith

A new era of increased communication between Loyola's student government and the administration may be near.

ASLC president George Andrews plans to reinstitute the Student Rights Committee, which has been nonexistent for at least the past five years. The purpose of the committee, according to the president, is to "re-establish the students' involvement in the political process with the administration." Andrews believes that the re-emergence of the committee "directly increases the rights of the student body."

The resurrection of the committee is a result of the Student Life Commission's recommendation concerning Butler Field, which the administration accepted, that "Students must be informed in the planning process" of any future construction on campus. The Student Rights Committee will be the body that officially works with the administration on these matters, according to Andrews. He believes the committee "establishes direct legitimacy between the student government and the administration."

"Instead of dealing with splinter groups outside the student government," asserts Andrews. "The members of the committee will be the ones directly involved in the planning process with the administration," he says.

The president believes the re-establishment of the Stu-

dent Rights Committee will have far-reaching effects into "all areas, not just construction." Some other areas that the committee will deal with, according to Andrews, include discussion of residence hall regulations, the relocation of offices and clubs in the proposed College Center, security problems, and the location of the proposed tennis and outdoor basketball courts.

The committee consists of nine students: The ASLC Vice President for Student Affairs, who chairs the committee; the four class presidents, the CSA and RAC presidents, the Minority Affairs Representative, and the Elections Commissioner.

The president does not believe that the ASLC is overstepping its authority, but merely "re-establishing the mechanisms that are already available to us." He emphasizes that the provision for a Student Rights Committee has been in the student government constitution for years, but past ASLC administrations have not used it.

Andrews also dismissed the notion that the administration disapproves of the ASLC's increased activism this year. "I think the administration welcomes the change," he says. "We're not keeping them in the dark about how students feel anymore." Joseph Yanichik, Vice President for Student Affairs and the administration member who works most closely with Andrews, shares this view. "Student

cont. on pg. 3

## Introducing the candidates...

Here is the official list of candidates for 1981 ASLC elections. No others will appear on the ballot. Come out and vote on March 4.

### ASLC President

George Andrews

### ASLC VP of Academics

Sue Godbehere

### ASLC VP of Student Affairs

Bill Burke

Greg Tepe

### ASLC VP of Social Affairs

Tom Iacoboni

### ASLC Delegate-at-large (6)

Karl Aumann

Chris Buck

Karen Conklin

Patrick Cummings

Scott Drew

Bob Farley

Michael Fitzsimmons

Joe Jordan

Carolyn Kasprzak

Dennis Oliver

Brian Smith

Pete Srsic

John Rea

Julie Taylor

Steve Vermillion

Clayton Young

### Sr. Class President

Faith Finamore

Paul Grosso

Vanessa Pappas

### Sr. Class Representatives (2)

Denise Desmarais

Tom Kane

Neil Lanzi

Mia Zorzi

### Jr. Class President

Maya Calbazana

Tim Murphy

Bob Zarbin

### Jr. Class Representatives (2)

John Kurowski

Mac Riley

Sue Simpson

John Yanonne

### Sophomore Class President

Suzy Aydinel

Karen Besok

Tim Madey

### Sophomore Class

Representatives(2)

Sean Belks

Doreen Desmarais

Joanne Kane

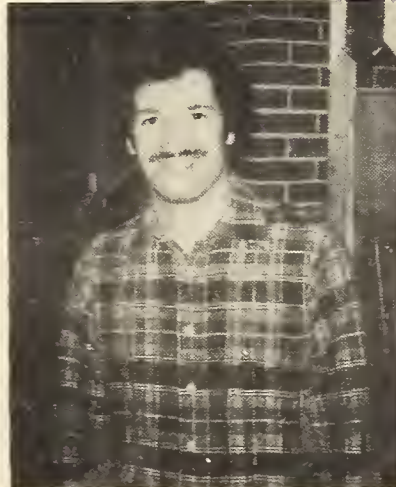
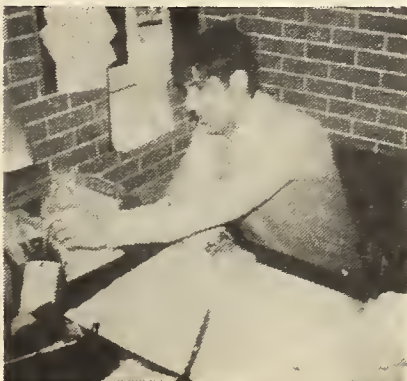
Maria Kringel

Lynn Michaud

Tony Ricci

Dotty Steele

Maria Terry



No contest: George Andrews, ASLC President; Sue Godbehere, Vice-president for Academic Affairs; and Tom Iacoboni, Vice-president for Social Affairs.



## News Briefs

### Moral majority speaks

Jim Wright, head of the Maryland Chapter of the Moral Majority will speak to Loyola students in Beatty room 234 on Tuesday, March 3, at 11:30. Sponsored by the Young Democrats.

### Girls' softball club

Girls interested in joining the Softball Club please contact Molly Wollam at 323-0613 or Anne McShalley at 435-7295. We will be playing five or six college teams in the area.

### JSA sponsors night out

The Jewish Students Association is sponsoring a night out for a dinner and play on March 15. Dinner will be at 5:30 p.m. in the Sabra Room (Reistertown Road and Naylor's Lane), \$4.00 discount. The play "The Rothschild's" will be at 7:30, only \$4.00, special group rate. R.S.V.P. by March 11. For more information, contact David Bridge at 655-0232 or Dr. Martin Sherman at 323-1010, ext. 417. Transportation will be provided on request from Loyola.

### Ash Wednesday liturgies

The Ash Wednesday Liturgy schedule will be 7:00 and 11:00 a.m., 12:15 and 5:00 a.m. all in the Alumni Chapel. The regular 5:00 p.m. Fava Liturgy will move to Alumni Chapel that day. Ashes will be distributed during each liturgy.

### BSA co-sponsors party

Jam the night away with Notre Dame's Weusi Society and Loyola's B.S.A. on Saturday, February 28. The party will be held in Dame's Doyle Smoker Room from 9 to 1. Admission is \$2.00.

### Next year's RA's

If you are interested in being an RA next year come to an Informational Meeting on Monday, March 2, 1981 at 7:00 p.m. in the Student Center, 2nd floor lounge. Applications and additional information will be available beginning February 23 from: Office of the Assistant Dean or Student Welfare, Andrew White Student Center, Room 203, 323-1010, ext. 287. The application deadline is March 11, 1981.

### Scuba classes forming

Loyola College Scuba Club is sponsoring Scuba Classes starting Wednesday, March 4, 1981. Classes will run six Wednesday evenings from 6 p.m. to 10 p.m., two hours of lecture in the CA building and two hours of pool work. Bring your bathing suit the very first night. You need not be a Loyola student. There will be an informational meeting Tuesday at 11:15 in the CA building. For more information, contact Ed Ross, ext. 335.

### Byzantine Rite

The Sunday March 1st liturgy will be held at 4:45 pm instead of 6 pm. The liturgy will be celebrated in the Byzantine Rite.

### Are you a killer?

Play Assassin, the famous, real life game of Michigan U. To join, call 532-6873 or 433-1446, by Wednesday, March 4. Sorry, limited to the first 100 residents.

### Movie times

This week's movie is *Oliver*. It will be shown Sunday at 7:00 and 9:30 in Jenkins forum.

### Volunteers

A representative from the Jesuit Volunteer Corps will be at Loyola on Thursday, March 5. There will be a presentation on JVC at 11:15 in Jenkins 129. Anyone wishing to set up an individual appointment may see the representative between 10 a.m. and 11 a.m. that morning. Appointments should be made through Sr. Mary Harper, ext. 222 or 380. Jesuit Volunteers are people who spend at least one year serving the poor and needy as teachers, parish workers, counselors, carpenters, legal aides, secretaries, etc.

### Career Planning hours

Career Planning and Placement will be open during the following hours for Spring 1981. Monday and Tuesday: 8:30 to 5:00 and 6:00 to 8:30; Wednesday and Thursday: 8:30 to 8:00 and Friday 8:30 to 5:00. Advise-ment by appointment, 323-1010, ext. 232.

## Brief News

### Need a few extra bucks?

From an AP wire story: a student from Allentown Pennsylvania has craftily found a way to beat the inflation blues. However, as a result, he and several possible accomplices will be singing the jail-house blues. The student has been arrested following the printing of more than \$3,000 worth of counterfeit \$1 and \$5 bills on an offset press at William Allen High School.

The 17 year old student was arrested after allegedly passing a fake bill at a pizza parlor last week. The bills began appearing in the Allentown area before Christmas.

According to Lieutenant Neimeyer, head of the juvenile division in Allentown, the money-making began when a student made up a Christmas tree of counterfeit \$5 bills and took it home to his aunt and uncle.

"His aunt thought it was beautiful, and his uncle almost had a coronary," the Lieutenant said.

Because the unidentified student cooperated, he was not arrested, Lieutenant Neimeyer said.

### Scholarships For trips abroad

Four partial scholarships for a 10-day trip to Italy and Greece are available to Maryland students, Ms. Ann Bainbridge, a Frederick County teacher has announced. The trip is open to adults as well.

Under the auspices of the American Institute for Foreign Study (AIFS), the group will leave New York for Rome on June 26. Florence, Pompeii, Athens, Delphi, and the Greek island of Corfu will be visited accompanied by AIFS representatives and professional guides.

The total cost of \$1029 (without scholarship) includes travel, accommodations, meals, guides, taxes, tips, etc.

For more information, contact Ms. Bainbridge at 371-5967.

### Peanutbutter: The big crunch

(CPS) — Iowa needed it. New York admitted Texas had it, but couldn't handle the deal Iowa resorted to contacting a go-between in Chicago. The go-between finally pulled off the deal in December, and the 6840 pound shipment arrived in January.

Now comes the big question: Can it last through the spring?

Finding peanut butter is a task to stretch the resources and imagination of the most able college food service director these days. But exhaustive searches by school purchasing departments have been only occasionally successful, and some colleges are starting to ration the substance.

The real culprit for the shortage is the drought that wiped out half the U.S. peanut crop last summer, according to James E. Marsh, counsel for the Peanut Butter and Nut Processors Association in Washington, D.C.

But other students, apparently seeing how well the bills turned out, "printed up some singles. These are winding up being used in the coin changers," Lieutenant Neimeyer said. "They're buying pizzas, they're buying cookies and things like that."

About \$1,300 in counterfeit dollars was turned in between Friday afternoon and noon yesterday, in addition to more than \$2,000 already turned over to Secret Service, Lieutenant Neimeyer said.

### Great Religions Of the World

The Loyola College Creative Living Series, "Great Religions of the World," will present two programs this March in Jenkins Hall, third floor, at 2 p.m. Admission is free.

"The Reforming Spirit - The Methodist and Baptist Churches" is the topic of the Monday, March 9 program. Dr. Emora T. Brannan will discuss the development of the Methodist and Baptist Churches, as well as characteristics that distinguish each church.

Dr. James J. Buckley will discuss "Roman Catholicism - Sixteenth Century to Modern Times" on Monday, March 23. Buckley will address liturgical reform, ecumenism, current practices in the Church, and collegiality among bishops.

For more information on these and other Creative Living programs call the college at 323-1010, ext. 243.

### High School Seniors Smoking less

ANN ARBOR, MI (CPS)—Cigarette smoking among high school seniors has dropped more than 25 percent in the last three years, suggests a series of national surveys conducted by the University of Michigan's Institute for Social Research.

The findings demonstrate a dramatic shift from earlier studies, which showed more females in particular were smoking.

Although the authors — Drs. Lloyd Johnston, Jerald Bachman, and Patrick O'Malley — warn the problem of cigarette abuse "has not gone away," they do note that only 21 percent of America's high school seniors in 1980 said that they smoked daily, down from the 29 percent who smoked daily three years earlier.

The three-man team has been conducting nationwide surveys of 17,000 high school seniors yearly since 1975. Called "Monitoring the Future," the study asks a wide range of questions including questions about smoking practices.

The survey did suggest a difference between the habits of seniors heading for college and those who were not. Over 36 percent of the latter category reported smoking daily, compared to 19 percent of those planning to attend college.



# Evaluations near completion

by Karen Meekins

Registration for the fall semester will take place in April, and one possible aid in choosing courses is the Teacher Evaluations Booklet. According to Sue Godbehere, Vice-president of Academics, the booklets will be available to students approximately two weeks before registration.

"All of the computer work and summarizing of the evaluations have been completed, and now they are at the printer's," Miss Godbehere said. Both Miss Godbehere and Sharon Roeder, Director of Teacher Evaluations, feel that the booklets will be "better than ever", as more evalua-

tions were turned in last semester than in preceeding years. "We had about 80 percent of them returned to us," Miss Roeder reported.

When asked why evaluations of some faculty members weren't in previous booklets, Miss Godbehere attributes the deletion to either "forms that weren't filled out in class," or "packets which weren't returned to the student government."

Also, a problem can arise if too many people are working on the evaluations. "Different faculty members have been asking who is handling the evaluations, so from now on, we want an identifiable body to

do them," Miss Godbehere said. It will be the student government's task, with help from members of Alpha Sigma Nu, the Jesuit Honors Society. Approximately 50 people worked on the forthcoming evaluation booklet.

The whole process of putting the booklet together is done by students. Michael Fitzsimmons, a Junior, was responsible for doing the computer cards. "The dedication of the students working on the evaluations is amazing," Miss Godbehere commented. "Although there is some reward, working on these things isn't the most fun way to spend your evenings," she added.

But, Miss Godbehere feels that the hard work has paid off, because other schools' evaluation booklets seem to be "inferior" to Loyola's. Catholic University, for example, puts out a booklet, but there is no subjective part to the evaluations. Miss Godbehere thinks that the subjective summary is what catches Loyola students' eyes.

Sharon Roeder notes that the student government has added a question on the form stating whether a student's interest has "increased," "decreased," or "stayed the same" as a result of the course. She feels that question has improved the writing of the subjective summary.



Sharon Roeder eats, sleeps, and lives teacher evaluation forms.

## Quick transition planned

March 4 will be this year's ASLC election. March 5 the new team will take over.

This may seem awfully fast to those who remember last year's three week long lame-duck period. But the quick turnover will take place with the help of four voting machines which will make the results available by early evening on March 4.

Part of the reason for the quick transition is the problems which last year's lame duck period caused. The lame duck period pushed appointments into April, which in turn pushed budget allocation into May. As a result, many ASLC members were forced into voting for a budget they didn't fully approve of because otherwise there would have been no official budget going into September.

The other reason for the quick transition is to keep

productivity high. Officials who know they're leaving office can't plan anything long term, and new officers can't start anything until they have offices.

The transition will be smoothed by two "Assistants to the Presidents" to be added to the executive committee. They will be members of

the current administration selected by the new administration on March 5. This is according to an old policy which has not been used in the recent past.

Otherwise, says ASLC president George Andrews, "It's like reinventing the wheel every year."

The extra time which the quick transition will provide during April and May will be used to give students more voice in appointments and budgets.

## Committee to meet

cont. from pg. 1

government can and should provide input on any issue or concern they perceive as crucial to their well-being," he says.

Andrews thinks that lack of student input has been the main problem in the past years between the student government and the administration. "I feel the reason why the administration has done things on its own in the past," explains the president, "is because student government did not help them in

the past. Now, we have developed an excellent relationship especially with Mr. Yanchik's office. We've been truthful and honest, and I think we've gotten results."

Mr. Yanchik is equally complimentary of the ASLC. "I think this year's student government has been very successful and has shown a strong concern for the students," he states. "Also, they have shown a genuine concern with operating the student government in a highly professional manner."

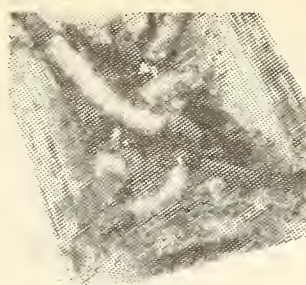
Photo for the Greyhound by Chris Kaltenbach

Win  
With

**ZARBIN**

For Jr. Class Pres.

**VOTE**



**IS THIS  
WHAT YOUR  
KISSES  
TASTE LIKE?**

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you taste like one.

Your clothes and hair  
can smell stale and  
unpleasant, too.

You don't notice it, but  
people close to you do.  
Especially if they don't  
smoke.

And non-smokers  
are the best people to  
love. They live  
longer.

**AMERICAN  
CANCER SOCIETY**

This space contributed as a  
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## ASLC ELECTIONS

*Petitioning Feb.18-Feb.25*

*Campaigning Feb.25-Mar.4*

*Election Day Mar.4*



# Classified Ads

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FOUND: Honest, dependable, dedicated person. A little bit prep, a little bit punk, a hopeful new face in politics at Loyola. With help, hopes to make '82 a better year for us all.

Vote Karen Besok  
Sophomore Class  
President

Elect \*Tom Iacoboni\*  
Vice-President for  
Social Affairs on  
March 4th.

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All Tickets \$8.50

Tickets also available at Montgomery  
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For the Record (Reist. Rd. Plaza), Md.  
Amusement Co. (formerly Freedom Factory),  
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Thur. Mar. 12th, 8 P.M.  
All Tickets \$8.50

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## CRACK THE SKY 4 Big Shows

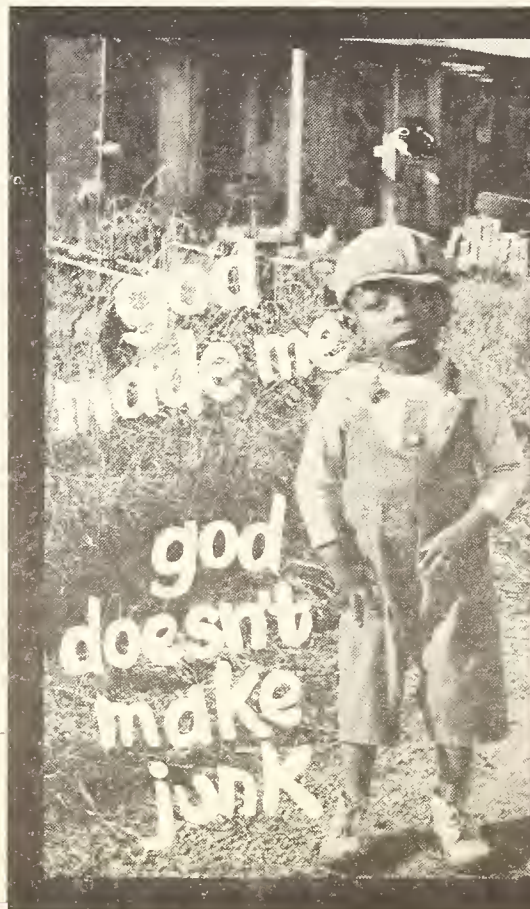
Thur. Mar. 26th, 8 P.M.  
Fri. Mar 27th, 7 & 11 P.M.  
Saturday, Mar. 28th, 7 P.M.  
All tickets \$9.50

Tickets also available at Montgomery Wards Ticketron,  
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Amusement Co. (formerly Freedom Factory), Recordmasters  
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## KAREN CONKLIN FOR

*Delegate at Large*



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Friday Feb. 27

Gym 9-1



Adm. \$2.50

Beer .50

Pepsi .25

Sandwiches \$1.00

Advance Tickets \$2.50

on sale in Student Center 11:00-12:30

At the door \$3.00

DANCE CONTEST



# Department changes name, focus

by Sylvia Acevedo

In an effort to meet a need for revitalization, the Department of Physics/Engineering and Computer Science has changed its title to the Department of Engineering Science, Computer Science, and Physics.

The reason behind the change is two-fold. First of all, the number of Engineering and Computer Science majors has rapidly increased and is greater than the number of Physics majors at Loyola. This change in title reflects the predominance of the first two specialties. Secondly, the separation of the titles Engineering Science and Physics results in a much less complicated nomenclature, as compared to the original term, option in PHysics/Engineering.

The change is the first of a number of steps designed to re-examine the department and its curriculum, in the light of its current status. Initial departmental meetings as well as a meeting with COUS, the Committee on Undergraduate Studies, have set in motion a series of modifications which will hopefully be completed by the summer of 1981.

In the Department's Undergraduate Division, Computer Science is the most populated major, followed by engineering, then Physics. When the Graduate Masters Program is included, the emphasis shifts to Engineering, followed by Computer Science, and fi-

nally, Physics.

According to Dr. Paul Coyne, Assistant Professor of Engineering, the department will not be drastically altered, but will attempt to supply the demand in certain specific areas. "The flavor of the department—flexibility and personal contact—will remain the same, but more definition is being added to allow students interested in particular areas of engineering to expand their education."

For example, an engineering student interested in computer science will be encouraged to take computer courses in addition, forming a program of computer engineering. Therefore, the degree may possibly be a Bachelor's in

Engineering Science, with a concentration in computers.

Revisions in the program are also structured to meet the needs of the student who will enter the working world immediately after graduation, which has become a more popular option than attending graduate school.

Presently, plans are in the working-out stage. Practical details like rearranging faculty schedules to meet the demand the market.

But Father Haig envisions the re-organization with a great deal of enthusiasm. He describes the process as a "step forward." "We are taking off into the wild, blue yonder," he muses.



Father Haig looks forward to new things in the new Department of Engineering Science, Computer Science and Physics.

## Food committee needs input

by Beverly Jenifer

Last Wednesday, February 18th, the first second semester meeting of the Food Committee was held. The purpose of the Food Committee is to represent the student body on any questions or problems that may arise concerning the food service. The meetings are held every Wednesday at 6:00 p.m. on the second floor of the Student Center.

Charleston, Butler, and Hammerman Halls currently have representatives on the Food Committee to speak for the resident students. Presently there are no commuter student representatives on the committee. However, anyone can be on the committee.

At Wednesday's meeting only three other people were in attendance besides this reporter. The majority of the commuter students that were asked about the Food Committee had no idea that such a committee existed until the day of the meeting, when the announcements were posted on tables in the Student Center.

The majority of the residents questioned knew about the committee, but showed little interest in its function. Residents, when questioned, did not express many complaints about the food last semester. The new students saw it as good service, and the returning students were

pleased with the change from last year's food. Therefore, the lack of attendance at the meeting indicated either a lack of interest or else satisfaction with the present food service.

At the meeting, Maggie, SAGA representative, suggested that if trays were taken back to the kitchen or to the tray racks, the cafeteria would be run much smoother. She also asked that all dishes be returned to the cafeteria because there is a shortage.

"The students on the committee should show more interest," said Kent Workman.

"Improvements can be made if the proper information is given—you need suggestions to make improvements." The Food Committee was successful last year, through input from the student body, in changing the "straight" cafeteria line to the wide variety of food now available.

"I think that the Food Committee is a good idea," stated Mark Alark '82. "It gives the students a chance to air their views on the overall food program, and to know that their opinions, whether positive or negative, will be heard."

## History honors given

During a ceremony held the evening of February 10 in the Loyola faculty lounge, 17 new members were sworn-in to Loyola's Upsilon-beta chapter of Phi Alpha Theta, the National History Honor Society.

John O'Brien, President of Loyola's chapter, welcomed the new initiates at the conclusion of a twenty-minute ceremony, during which the inductees were introduced to the laws and traditions governing membership in Phi Alpha Theta.

Also assisting in the proceedings were Dr. Nicholas Varga, Professor of History at Loyola, and Chris Kaltenbach.

Vice-President of the chapter. Dr. John Breihan, the group's faculty moderator, saw to it that all who attended were warmly received, and that their wine glasses remained filled.

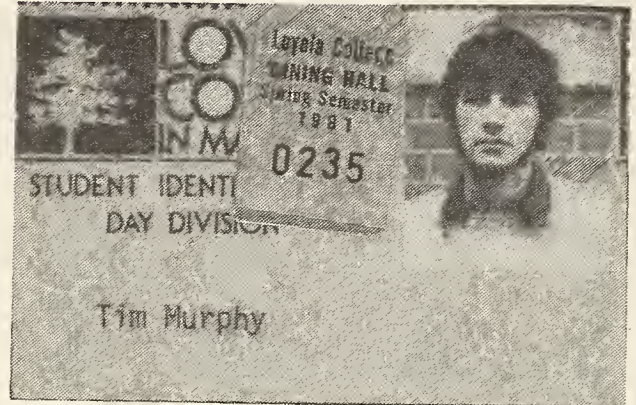
The 17 new members are: Joseph Bennett, Geoff Cabin, Tony DiPaula, Michael Edmonds, John Fitch, Paul Grosso, Mark Hagan, Greg Hook, Tom Hughes, Jim Kirchner, Neil Lanzi, Brian Logan, Shirley Morales, Patrice Richards, Joe Rolfes, Karl Wolfe, and Mary Zorzi.

The next scheduled meeting of Phi Alpha Theta will be next Tuesday, March 3, at 11:30 in Jenkins Hall, room 103.

## Class of '83

Identify your

Junior Class President  
& Representative



Elect

*Tim Murphy*

*Jr. Class President*

*John Yannone*

*Jr. Class Representative*

On Ash Wednesday, March 4, there will be a special liturgy to mark the opening of Lent in the Alumni Memorial Chapel at 11:00 a.m. The morning class periods for that day will be modified as shown in the schedule below.

The annual Maryland Day ceremonies will be held on Friday, March 20. The festivities begin with a special liturgy at 11:00 a.m. in the Alumni Memorial Chapel. This liturgy will be offered by Father Sellinger in thanksgiving for the blessings that God has bestowed upon the State of Maryland and Loyola College. The Academic Vice President encourages all faculty to participate in this liturgy of thanksgiving and asks that the faculty assemble outside the Chapel at 10:55 a.m. so that they may process into the Chapel promptly at 11:00 a.m. and sit together in the reserved seat area. The afternoon Maryland Day ceremonies begin at 4:00 p.m. in the Alumni Memorial Chapel. Academic apparel will not be worn for either of these occasions. The morning class periods and the 2:55 p.m. period will be modified as shown in the schedule below.

All students, faculty, administrators, and other members of the Loyola College community are cordially invited to attend both of these liturgies and the afternoon Maryland Day Ceremonies.

1st period - 8:00 to 8:50 (formerly 8:15 to 9:20)

2nd period - 9:00 to 9:50 (formerly 9:35 to 10:40)

3rd period - 10:00 to 10:50

Liturgy - 11:00 to 12:00

4th period - 12:15 to 1:20 (as usual)

5th period - 1:35 to 1:20 (as usual)

6th period - Ash Wednesday - 2:55 to 4:00 (as usual)

- Maryland Day - 2:50 to 3:50 (formerly 2:55 to 4:00)



All those years, all those dreams, all those sons...  
one of them is going to be a star.



From Ralph Bakshi, the creator of "Fritz the Cat,"  
"Heavy Traffic" and "The Lord of the Rings," comes...

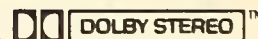
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# features

## Joseph plays to capacity

by Mary Jo Kane

The audience dispersed, the stage was stripped and the musical scores, reluctantly sent back to their owners. For those involved and infected by *Joseph and the Amazing Technicolor Dreamcoat*, however, the overwhelming impact of the show is not so easily dismissed as these final laborious activities.

Director Patty Gutierrez was astonished by the response received from



No, this isn't a used car salesman pleading his case to a prospective buyer. It's Joseph, the man with that amazing coat.

all the audiences. "We turned away at least 500 people" she said shaking her head, "We were confident that the show would go over well but none of us were prepared for the incredible reaction we received." Director Gutierrez refers of course to the line which at one point began forming more than an hour and a half before showtime and as well to the enthusiastic ovations rendered by those who actually got into Jenkins forum.

Cast members expressed much the same sentiment. "We were in shock when we saw the crowd lined up outside Jenkins," stated Mike Cooper (Simeon in *Joseph*); "I know everyone hated to see people turned away."

"The play caught on like the plague", as one player put it, and the credit for this abundant success goes primarily to a small group of students who conceived of and nurtured the show through its many tribulations.

Early in the fall over 70 students turned out for auditions to begin the tedium of putting the show together. Two of the qualifications aside from talent, were spirit and personality, which Co-director Chris Dykton sited as "imparitive" to the essence of the play.

Providing talent turned out to be one of the easier jobs in organizing the show. When asked if there was ever a time when he feared *Joseph* would be cancelled, Assistant director Chris Dykton commented, "There was



The cast of *Joseph* putting in only one of their remarkable performer. You'd never have guessed that the show almost didn't get staged.

never a time, up until the end, that we were sure it would go on."

There was a stage to be set, music to be taught, an orchestra to be found, props to be scrounged up, publicity, rehearsal schedules, costumes, programs, tickets and other numerous obligations. To top it all off, most of these elements had to be put together from scratch.

Stage manager Joshua Fradel found himself with a crew, created himself a stage design only to discover that Loyola had, no such animal as a "stage" at least not in the proportions needed or a full scale production, so he went out and got whatever he needed himself; often with considerable difficulty.

Instruments? At Loyola? Fortunately John Wroblewski is not without his connections or his initiative or else the play would have been done to the sounds of wash pans and empty buckets.

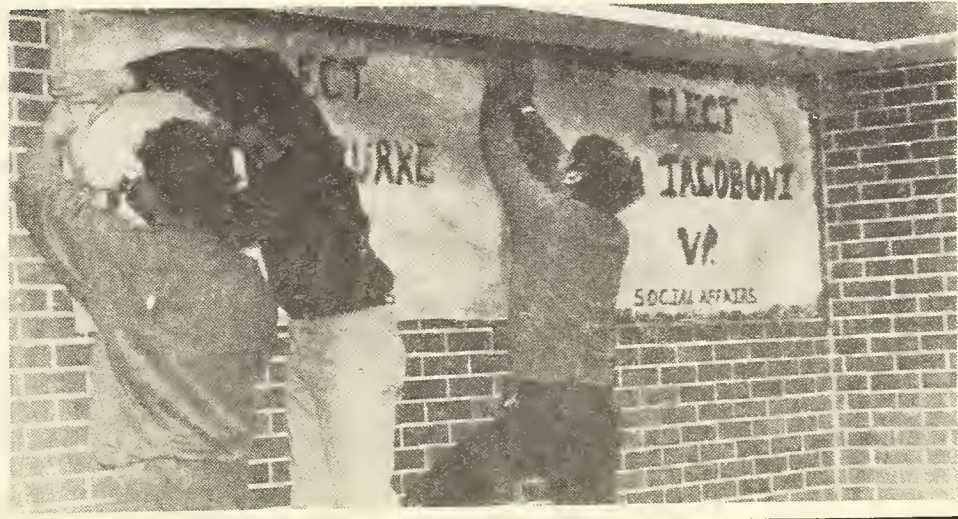
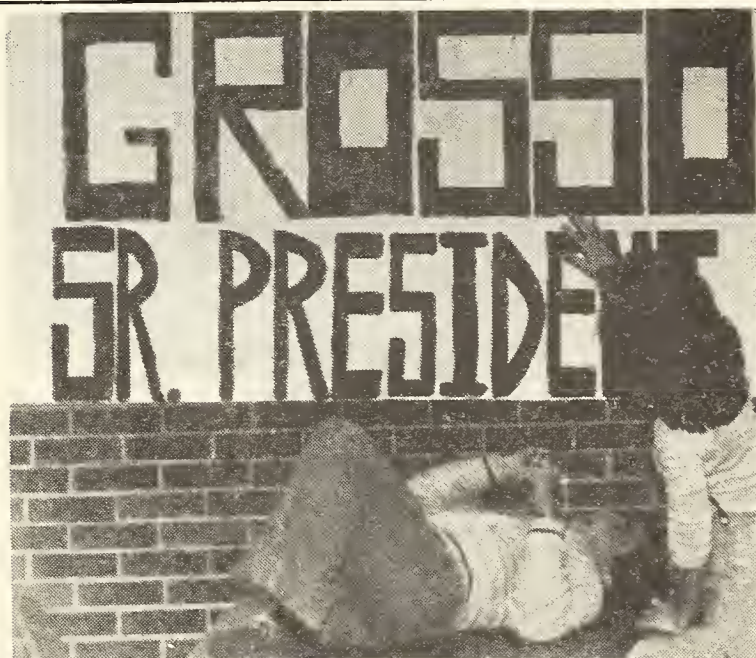
Everything was rented, and if not rented, it was made whether by directors, cast or crew. Each part of the show had somebody's name on it. Though often the product could not be seen as vividly as "Joseph's amazing handmade coat" the label was

there and none was forged or stolen. The vocals you heard wore the name Betsy Devenny, the orchestration, a combined John Wroblewski, Betsy Devenny, original, the designer dances were squelched from oblivion by Choreographer Rowena Tayag, the stage is in memorium to Joshua Fradel's mind (which he claims to have lost along the line), the fronts you saw instead of backs turn towards Chris Dykton and all the minute, unseen, unexpendable details are engraved, "Kathy Bell". Everything of course has a distinctive Patty Gutierrez monogram whose one hand was taking notes while the other tied a nice big bow to hold the show together.

The one element not to be forgotten or sent back or torn down was that which all attribute to the success of the show. The closeness of the cast, crew, directors and orchestra who each played the right part on and off stage was the stuff that made ovations. What for the future of *Joseph and the Amazing Technicolor Dreamcoat*? Ask narrator Beverly Serio and she'll quote you her last line, "I hope I can do it again." (Not altogether impossible).

## Campaign '81

### Giving it that old college try





## Vote March 4th



**Carolyn Kasprzak**

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## The 1982 Yearbook staff needs you:

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- 2) Photo Editor
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- 6) Student Life Section Editor

If interested please submit name, phone no.  
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Without you  
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no memories.

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## music

*If you can't trust Elvis. . .*

## Who can you trust?

### TRUST

Elvis Costello  
and the Attractions

Columbia

by Chris Kaltenbach



When Elvis Costello appeared on the Tomorrow show a few weeks back, his performance—both talking and singing—was noteworthy for two reasons. For one thing, it showed Elvis as an articulate, witty, and thoughtful artist who doesn't mind sitting down and discussing himself and his work.

But his appearance also deserves attention for something specific he said there. Questioned about recent alterations (some call them "refinements") in his music, Elvis disdained any notion that he was "maturing" as an artist ("Mature—it sounds like something cheese does" was the way he put it), then shrugged and said he was merely trying to work from a broader base.

Trust proves he wasn't kidding.

With his first two albums, *My Aim Is True* and *This Year's Model* Costello established himself as an angry, sensitive young man in a placid, unfeeling world. With *Armed Forces*, Elvis' attitude stayed the same, but his delivery changed: the raw, bare-bones sound of the first two albums gave way to a more refined and deliberate use of the recording studio. The result was his most accessible and most popular record. Last year's *Get Happy*, an ambitious 20-songs-on-one-record project, came off unfortunately half-cocked: too many good ideas with not enough thought put into them.

Thankfully, *Trust* avoids *Get Happy*'s excesses—with seven songs on each side, there's not a clinker in the bunch. And Nick Lowe's production is of a kind with his fine work on *Armed Forces*—just the right mix of Pete Thomas' reverberating drumbeats, undercut by Steve Nieve's deft keyboard runs, Bruce Thomas' bass, and Costello's economic, and always effective, guitar chords.

Costello's base is definitely broadening. *Trust* contains a genuine country number, some Phil-Spectorish bombast, a song where Elvis croons accompanied only by a grand piano, and several others that betray a certain sensitivity barely evident in much of his earlier work.

In its most general sense, the themes which dominate Costello's work have never changed—only his methods have been adapted. Like many new-wave artists, he sees himself in a world that isn't half of what it could be, a world where so much of what it means (or should mean) to be a human being has been trivialized, has lost its meaning.

But unlike many of his peers (The Jam, and, to a more politicized degree, The Clash), whose work deals mainly with society as a whole, Elvis' compositions deal primarily with personal relationships, with the pratfalls inherent to the modern game of love. For Elvis, even the work "Love" itself has become little more than something used to sell greeting cards (listen to "Lover's Walk" from the new album, to the way he spits out two-word love clichés as though he's composing an advertising jingle).

Costello's concerns are often with words, not with what they mean, but with the regrettable fact that what words mean and how they are perceived are often two different things.

*Trust*'s cover photo doesn't so much ask "Trust me" as it begs the question: how can you trust me when you probably don't even know what trust is?

Rather than offer solutions, the songs here serve more as warnings: "Be on caution where lovers walk," "Pretty words don't mean much anymore," "Passion went out of fashion," "The teacher never taught you anything but white lies." Elvis demands that the listener first realize the danger; once that happens, anything becomes possible.

Whether Costello has gone beyond realizing the danger to finding a solution remains open to question, and serves as a unifying point between two of the album's finest songs. "Watch Your Step," with its whispered vocals and underlying organ swirls, sounds as though the singer is singing more to himself than his audience—when he observes "They're making heroes out of fall guys/They say it's good for business," is Costello that fall guy?

"From A Whisper To A Scream," with accompanying vocals from Glenn Tilbrook of Squeeze, is directed at one of Costello's favorite targets—the uncooperative lover. For Elvis, women are frequently teased, and almost always disappointments. To a woman more interested in playing games than feeling emotions, he screams: "The power of persuasion is no match for anticipation."

All Elvis wants, it seems, is for people to level with him—and with themselves.

Occasionally, Elvis opts to concentrate on one particular theme, zeroing

in on a definite target: "Clubland" on the surface a diatribe against country clubs that exclude one group or another, is actually a scathing attack on the very notion of "class"; "White Knuckles" is a sensitive and sympathetic investigation into the problem of wife-beating, unforgiving in its contempt for the attacker ("You don't have to take it so you just give in")

From the grand piano eloquence of "Shot With His Own Gun" to the echo-chamber rock of "Luxembourg" to the impassioned urgency of "Lover's Walk," *Trust* is the work of a man who not only has something to say, but knows how to get his point across.

Give a listen to "Luxembourg." The words are incomprehensible, the pace frenetic. When it's all over, you'll have no idea what Costello was talking about.

But it's a testimony to the man's talent that you just know it was important.



At Loyola tonight

# Greaseband waxes nostalgic

by Michael Muth

When was the last time you rocked around the clock?

If you cannot remember when you last tucked a pack of your favorite smokes in the sleeve of your trusty t-shirt, or when you last wore your special skirt and saddle shoes, then it has been a long, long time.

But it is not too late to recapture that golden spirit at least for one night.

That's right! You can go back to those good old days of the late '50's and early '60's, right here at Loyola.

Appearing tonight in the gym for one nostalgic night only will be the "Fabulous Greaseband." This eight member rock 'n roll show group from New Jersey revives the oldies but goodies in such an energetic way that the spirit of the whole generation is felt.

Whether your musical taste favors Dion, The Del-Vikings, The Platters or The Beach Boys, undoubtedly the group will perform a variety of tunes to strike your fancy.

Not only does the Greaseband do the music with considerable enthusiasm and flair, but to the very best of their ability they play the songs in the same manner of the originals. Their show is not a parody or cheap imitation of the fifties. The boys give it their heart and soul. Their range is from The Everly Brothers to Neil Sedaka and back.

Each set is chock full of entertaining, amusing antics to go along with the polished professional sound.

The Greaseband's act is divided into four sets. Each set featuring a costume change and a personality all its own.

Set one is a "Greaser." The band gets the audience hopping by playing such hits as "At the Hop" and "Chantilly Lace," while sporting greased-back hair, satin jackets and musclemans shirts.

The second set the boys go collegiate, donning Letterman sweaters to appear a bit more dignified. Here songs such as "Tossin' and Turnin'" and "Blue Moon" can be heard.

Next there is a very credible rendition of many of The Beach Boys' big hits. The sun and fun nature of the originals is well represented. The Beach Boys are featured in the show very logically since the Greaseband shares The Beach Boys' fondness for strong harmonies.

There is a change to a classier image, as the band distinguishes themselves by looking every bit Las Vegas show act, while playing memories such as "This Magic Moment."

Capping off an incredible show, the boys return to the "Greaser" style for an energetic, moving set of good old-fashioned dancing music. Who can forget "Young Blood" or "Charlie Brown."

There are inevitable comparisons to Sha-na-na, but the group is not trying to glamorize or mock the fifties. They play the songs the way they were done then. They give it their whole heart and soul.

Members of the group are Doug Stanhouse, singer and leader; Harry

Pasquito, vocalist and pianist; Larry DiTullo and Chuck Broadbent, vocalists; John Quattrocchi, bass; Gary Francione, drums; Steve Jackson, lead guitar; and Craig Parson on sax.

Despite the desire to stay as close as possible to the originals, the band has fun playing and transmits this to the audience. They get people moving

with a repertoire of over 150 songs.

The group has recorded an album of their best material to date, and they hold as their highest goal to become nationally-known performers.

For an evening of nostalgia and an old fashioned good time, come out to the gym and get down with the likes of Bill Haley and Chubby Checker.



The Fabulous Greaseband.

Loyola prepares for its annual sock-hop revival.

## PRESIDENT'S EVERGREEN BALL

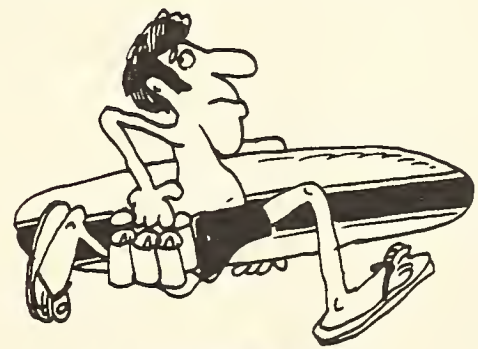
This year the President's Evergreen Ball will be held on the night of 21 March 1981 (Saturday) as part of the celebrations scheduled for Maryland Day 1981. The event will be held at the Belvedere Hotel (Main Ballroom) and will include cocktails, (7 p.m. to 8 p.m.) dinner (sit-down) (8 p.m. to 9 p.m.), open bar, and dancing (9 p.m. to 1 a.m.), with music by the big band sound of the Bob Israel Orchestra. Also, strolling violins will entertain during the cocktail and dinner hours. Ticket purchases for the semiformal event will be at \$38.00 a couple and will be on a first come, first serve basis. Ticket sales will be limited. Tickets will be on sale Tuesday, March 3 1981.

For further details see

Todd Gaboury V.P. Social Affairs.  
323-1010 Ext. 531.

## Florida Trip April 15

\$40 Deposits due by  
March 16



bring to Student Center  
Room 206

Any other questions  
contact any CSA officer





Crowds cheer as Sid returns in triumphant hometown parade.

Elect a man of vision  
A man of the people  
A man truly ahead of his time



The Boss says:  
"I'm voting for Sid.  
What about you?"

Elect

**Sid Finster**

*write-in for ASLC President*

*"Sid has your interest at heart"*

Paid for by the Sid Finster Election Committee  
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Loyola students hoist one for Sid.

## ***Celebrate St. Patty's Day***

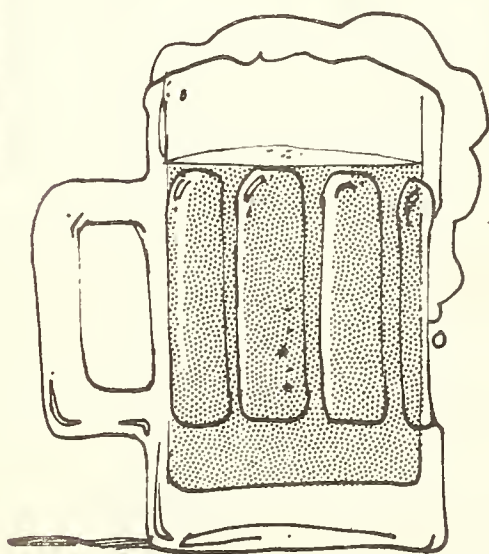
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**\$5.00 a person**

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**Dance to the Irish Sounds of Celtic Thunder**  
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## film

# Melvin is just one of those movies

by Cathy Bowers

This was one of those films about something that really happened to somebody, and you probably read about it in the newspaper or heard on the news, but it didn't concern you, so you forgot all about it until Universal Pictures made the movie.

*Melvin and Howard* deals with one of the million mysteries of Howard Hughes' life. Actually, the movie isn't about Howard at all; it circles around the life and character of Melvin Dummar. He's the guy who, by some strange act of fate, came into the public eye when an unauthorized will, believed to belong to Howard Hughes, was found. It stated that Howard left Melvin one unbelievably huge sum of money.

And all because Melvin gave Howard a ride to Las Vegas and his last twenty-five cents.

So the movie begins. An old, scruffy Howard Hughes, superbly played by Jason Robards, is performing a few maniacal motorcycle maneuvers somewhere in the middle of the Nevada desert, and the fire in Howard's soul shines through. He lets go a crazy laugh, attempts a jump, and sure enough, down goes the old man.

And there he lies, until Melvin finds him. As Melvin, actor Paul Le Mat makes a fresh impression. His friendly facial expression and constant talking forces Howard out of his self-made shell. Melvin persuades Howard to sing a ridiculous Christmas song he

proudly composed himself. Then Howard breaks down his guard totally. He even sings another song: "Pack up all my cares and woes, Here I go, Singing low, Bye, Bye, Blackbird". And that's what Melvin does for Howard; he helps him forget who he really is for one night.

The rapport between the two men is developed in the first five minutes of the film, only to have Melvin leave Howard at the back door of the Dunes Hotel. Exit Howard Hughes, without Melvin understanding who the old man was. Exit, unfortunately, the excellent acting of Robards, until the last three minutes of the film.

Now the movie concentrates on Melvin. Le Mat portrays him as a happy-go-unlucky type guy. He is messy, he is whimsical with money spending, he can't keep a job, and he can't keep his family together: his first wife divorces him not once, but twice, because she grows tired of seeing their possessions repossessed. He eventually marries another woman.

Yet, Melvin isn't as tragic as he sounds. He has a certain amount of innocence and a little ignorance. And more than anything else, La Mat gives Melvin a big heart, and that saves him from being viewed as a total schnook.

Many scenes are tacky, but then again, that is the point, they are intended to be tacky. There is the scene where Melvin remarries his first wife, Sharon, after she ran out on him and asks to be taken back. She's about eight months pregnant. There is the time Melvin and Sharon go on a game



Would you pick up this man? Melvin (right) did and was left a considerable sum of money.

show, a ridiculous combination of the *Gong Show* and *Let's Make a Deal*. There is the new house they move into. They only have half the furniture needed to fill it. Half the house is empty.

The people themselves are tacky. You'll definitely laugh at them. But that mix of innocence and ignorance makes you root for them, too. They are sincere and try hard. They can't help hoping they fall into some kind of luck.

But Melvin did fall into luck. He met Howard Hughes, but no authority believes the will is authentic.

Oddly enough, yet typical for the character of Melvin, he doesn't care. He hates the publicity he gets. He doesn't even seem concerned about the money. He doesn't understand. The only thing he's happy about is that Howard Hughes sang his song one dark night in the Nevada desert. Now that's hard to believe.

Melvin recalls the night. Enter Howard Hughes. Melvin let Howard drive his truck. And off they go, singing.

At times the film is silly. At times it is funny. And at times touching. These three elements put together make for an entertaining movie.

## RACQUETBALL PARTY

### March 6th

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## FORUM

## editorial

## Vote

In the heat of an argument over the pros and cons of the American electoral process, one of the combatants pointed out that, in Australia, where they seem to take their notions of representative democracy quite seriously, voting on election day is mandatory. If you don't vote, and can't give the authorities a good excuse why you didn't, there's a considerable fine to pay.

Whether or not they really do that down under may be irrelevant, for the point of the above example is certainly a valid one: for a popularly elected government to function effectively, it is imperative that citizens exercise their right to vote. It does not take a mathematician to realize that, when only 60% of an electorate votes, and 60% of that section elects a candidate, you're hardly talking about majority rule.

What is true in a country like Australia is just as true on the campus of Loyola College.

We urge everyone to get out and vote in this Wednesday's ASLC election. As last month's decision on the fate of Butler Field proved, the student government at Loyola can make difference. Their influence should not be underestimated; neither should the importance of each student making an intelligent choice of who they want to run the ASLC for '81-'82.

We find it extremely unfortunate that only one person each has chosen to run for the offices of ASLC President, Vice President of Academics, and Vice-President of Social Affairs. Not that we question the ability of George Andrews, Sue Godbehere, or Tom Iacoboni—all have served admirably in this year's administration, and deserve their place in next year's student government. But it is a sad statement on the Loyola student body that not one person was interested enough to even run against them.

But the 1981 election still promises to be an exciting affair. Overall, there are more candidates this year than for any election in recent memory. The race for Vice-President for Student Affairs between Billy Burke and Greg Tepe—both capable men worthy of the positions they seek—promises to be a good one. And with 16 people running for the six delegate-at-large positions, anything could happen.

Be a part of it all—get out and vote.

## Greyhound

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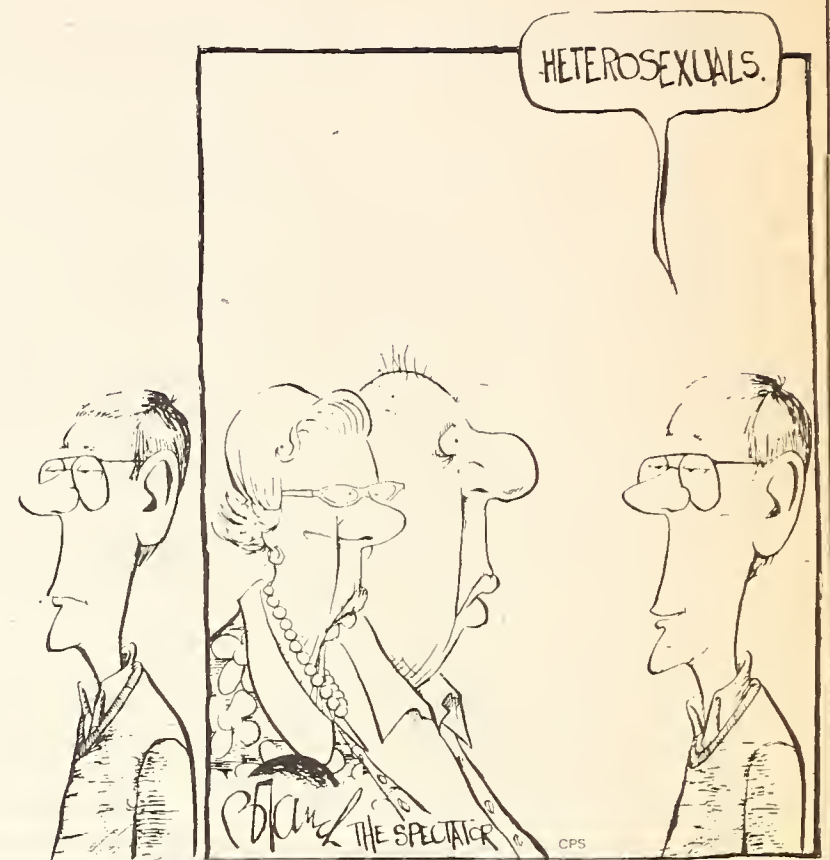
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Production Staff: Jo Blackwell, Eileen Grumbine, Cynthia Moran, Julie Taylor.

THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures, and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty, or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondance should be addressed to 4501 N. Charles St., Baltimore, MD 21210, telephone 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed.



M. Philip Iverson

## The life of a chronic speeder

When I was home this past January I came across an old childhood portrait of myself. It was a picture of a chubby little, bleach-blond boy with a devilish smile, a twinkle in his eyes and clutched in those tiny hands was a set of my parents' car keys. They must have known as soon as I was old enough I would be asking for them all the time.

When I turned five I was given my first bicycle. It was a 20 inch blue bike with training wheels. I remember before I rode it I had my father take the training wheels off. They just wouldn't do—they would just slow me down. Having never ridden a two-wheel bike before didn't matter. I just got on it and took off at top speed down the sidewalk. I was doing fine till I came to a turn and then—CRASH. You'd think I would have learned a lesson.

As the years went by the bikes got bigger and faster. As a teenager I had a beautiful blue French racing bike that I would tear around on. I would challenge everyone in the neighborhood to a race, and I would usually win. One day we were racing and I rounded the corner entrance to school. I hit a speed bump at an angle going too fast—CRASH. Oh well, maybe next time I'll learn.

One week after my sixteenth birthday I received my driver's permit. The moment I got it I grabbed my mother and made her go out with me in the car. For two weeks I drove her everywhere amidst a chorus of "Slow down—you're going too fast." Once the permit became a license there was no stopping me. One cold January night in my Junior year of high school I was pulling out of the parking lot after a basketball game. The road was a solid sheet of ice and I didn't notice till I was halfway down the hill. I slid fifty yards into a 200 year old fence—CRASH!

The summer after my sophomore year in college I was approached by a friend back home who asked me if I would like to return to Georgia Tech with him and spend a few days. I agreed. On the way down I took over the driving responsibilities just inside the North Carolina State border. I had the CB on and my friend warned me that the speedometer was off by about 5 miles. I was cruising down the highway and there was only one car on the road as far as I could see. I was just driving past it when I spotted a state trooper in the opposite lane. I glanced down at the speedometer and saw I was going

pulled over by a state trooper. Since he was obviously busy with someone else, this cop wasn't going to bother me for a while. *Aux Contraire!* I didn't get 5 miles before I saw flashing red and blue lights in my rear view mirror. Hell! 74 miles per hour.

The first words I heard when I rolled down the window were the words that had been echoing in the back of my dreams since I turned sixteen. "Your drivers license and registration, please. Mr. Iverson I'm going to have to write you up a citation."

Speeding. What is speeding really? It's a rate of motion. It is a relative term. 74 miles

*I was buzzing along*

*at a moderate pace of 75*

55. That policeman didn't waste any time turning around when he noticed an out-of-state car speeding through his territory. That day I got my first warning ticket. I guess it was my clean-shaven face and my boyish charm (not to mention a slight Southern drawl) that I didn't get a ticket. All the rest of the drive through North Carolina I kept the car at 50 and I was very alert.

It didn't take long after that to forget the incident. I left the warning ticket back in Atlanta.

Just this past January I was driving down to school to visit some friends and cure the boredom. The drive from Frederick to Baltimore along I-70 is one solid hour of dull, now-descript landscape. I had driven the same stretch hundreds of times and rarely did I see a speed trap. I even knew where the best places for a sneaky traffic cop to hide. Thinking I had the road mastered I was buzzing along at a moderate pace of 75 when I saw some poor soul

per hour isn't very fast when you stop to think that at this moment you're spinning 836 m.p.h. around the earth's axis, or the solar system as a whole moves 43,200 miles an hour through space, or that the earth moves in its orbit around the sun at a dizzying speed of 64,800 miles and hour.

That argument didn't work, nor did the fact that I have been a good driver as far as my record can show. No speeding tickets and no accidents with another vehicle (fences around private property don't count.)

I also tried a trick an old girlfriend of mine used to get out of hers. She begged the officer not to give her a ticket. She even offered to buy a ticket to the Policeman's Ball. He replied that State Policemen didn't have balls. He was so embarrassed he promptly got back into his car and left her there in hysterics.

The policemen I tried it on didn't think it was too funny. I got stuck with a \$40 ticket and a trial date.



# letters to the editors

## Evaluations

To often at Loyola, ignorance on the part of the students is not a result of the apathy of the students or lack of desire to be informed but of the failure of those in the know to communicate information to them.

Having been elected to the Office of Vice President of Academic Affairs, of which Teacher Evaluations in a major responsibility, I feel obligated to make sure that some important distinction concerning Teacher Evaluations are made known to each of you.

The office of Academic Affairs for ASLC conducts Teacher Evaluations for 2 distinct purposes. The first is to evaluate courses for a semester in order for the results to be presented in a student Teacher Evaluation Booklet and the second is to evaluate courses taught by specific teachers in order to make recommendations to the board on rank and tenure.

There are two separate evaluation formats used as a result of there being two separate purposes. Everyone here at Loyola should be familiar with the format used for the Evaluations for the Teacher Evaluations Booklet. The forms consist of an objective section and a subjective section. These evaluation sheets are distributed to each class near the end of each semester. The completed forms are returned to the student government offices where the subjective section is distributed to several student volunteers to be individually summarized and the objective section is sent to Donnelly Science Center to be computerized. Both sections are returned and are then proofread and typed. From there they are sent to a printer who prints and assembles an evaluation booklet according to ASLC specifications. The booklets are then made available for student and faculty use.

The format used in the evaluations for the Board on Rank and Tenure is considerably different. The forms consist of six subjective questions. They are distributed only to the classes of the instructors who have applied for either a promotion or tenure so it is possible you aren't familiar with them. Near the end of each fall semester evaluations are conducted for those teachers who have applied for promotion. In the spring, evaluations are conducted for those teachers who have applied for tenure. In both cases the forms are summarized by hand and the results put into booklet form along with evaluations from past year's Teacher Evaluations Booklets and my recommendations to the Board. Due to the confidentiality involved in personal matters such as tenure and promotion, these booklets are made accessible only to members of the Board on Rank and Tenure and the instructors involved.

The Student Evaluations Booklet that will be distributed to students and faculty this spring, before registration for Fall 1981, promises to be the best booklet ever seen at Loyola. There has been a response of over 200 classes returned — a significant increase over past years. We in the Academic department have worked hard to improve the quality of the booklet to better serve our fellow students and our instructors. I would like to thank all those students and faculty who have shown their support of this effort. I also would like to extend an invitation to anyone who is interested for suggestions or comments or questions on the evaluations to feel free to contact me via my ASLC mailbox.

Sue Godbehere  
V. P. Academics

## Pen Pal

I am writing this letter with the hopes that you will understand my situation and print it for your readers. I am 30 years old, in prison and very lonely. I desire to correspond with anyone interested and willing to share themselves with me.

I am aware that loneliness isn't just experienced by those in prison... we all feel it at times, even in a crowd. If you will print this letter, I may find a true friend.

James D. Phillips No. 051896  
P.O. Box 221 (73-103)  
Railford, Florida  
32083

## Dissatisfied

I must express a certain dissatisfaction in your handling of the ASLC Elections. Your lead article of 2/20/81, "Andrews announces re-election bid," was published rather untimely. In having published this story during a time in the election process reserved for the filing of candidacy petitions, I fear you may have hampered the petitioning as well as the election processes. Coverage of the fact that Mr. Andrews is seeking re-election is, perhaps, newsworthy however, your article passes beyond this point.

The article steps beyond the bounds of objectivity in presenting the story. Was it necessary to include a list of Mr. Andrews' accomplishments without listing failures of his administration? Was it necessary to list his future goals (perhaps better phrase is his campaign promises)? Was it also necessary to list his three running mates?

In concluding I would say that this article appears to be little more than an endorsement. Endorsements, which are usually carried on the editorial page are powerful weapons of the press; it is a shame and a disgrace when they are mishandled. In the future I would hope they would fall on the editorial page.

Lance G. Montour  
ASLC Elections Commissioner

## Charleston

In response to last semester's letter in the Greyhound, I, as a fellow sophomore, would like to give my opinion regarding the outright childishness of these "so-called" adults. In their letter to the editor, they relayed their disgust toward Pat Donahue's "Charleston Newsletter".

These students feel that the newsletter is condescending toward the residents of Charleston Hall. Possibly, these students don't need reiteration regarding trash policy, but many residents do, as evidenced by uncovered trash laying in the parking lot gutters and outright stenchful odors in the buildings. Also, these mature sophomores may not need stereo policies reinforced, but when trying to study or go to sleep becomes a greater predicament to

Charleston residents than it does to a dorm resident, something must be done.

I see nothing condescending in repetition of policies when these policies are not followed. Fellow sophomores: you may well be adults, but a vast number of Charleston residents are failing to exhibit maturity. If you truly were mature, you would show understanding insofar as Miss Donahue has a job to do (and, I shall say—a job well done), and you would agree that other residents may well need to read the newsletter to be reminded of their responsibilities as Charleston residents.

Subordinately, before writing an editorial, my fellow sophomores, research must be done. You ask Miss Donahue to include security and social event news in our newsletter. This would truly be the epitome of condescension as we (unless you have never read them) receive a Security Newsletter and find all social events written in the Greyhound—the very paper you wrote to. I am sure Miss

Donahue would never lower herself to a grade school mentality which you suggest. Her job as Hall Director is to relay policy. We, as Charleston residents must try to abide by these policies, and leave the social and the security matters to their respective staffs.

Steve Epstein '83

## Newsletter

It seems that another political game has been played out to its fullest. The elections for ASLC are upcoming and what happens? Suddenly, after not hearing from the Junior Class President all year, she sends each and every junior what she calls "a kind of Junior Class Newsletter of sorts." These letters are mailed through Loyola and are in official Loyola envelopes. According to the campaign rules, no candidate may send any literature out before February 25. Of course, the letter does not actually specify that the incumbent is running, but it cleverly states the two or three things she has done for the Junior Class, and is dated February 12, 1981, approximately one week before the campaigning is allowed to begin. We think that this was a questionable way of using the power of the incumbent.

Denise Webster  
Nicoletta D'Alfonso  
Patricia Allen

## 100 Nights

We were disappointed at the behavior of some of the seniors at Senior 100 Nights. Many people put a great deal of time and effort into compiling and writing the "one-liners". However, some people, especially the residents, did not listen to the speakers unless the jokes referred to

themselves or their friends. Much material was lost because no one could hear the jokes. Also the commuter speakers threw out many "cheap shots" because of lack of interest and cooperation, and time wasted trying to get the audience's attention. It is a shame that some inconsiderate students can ruin an evening for so many others.

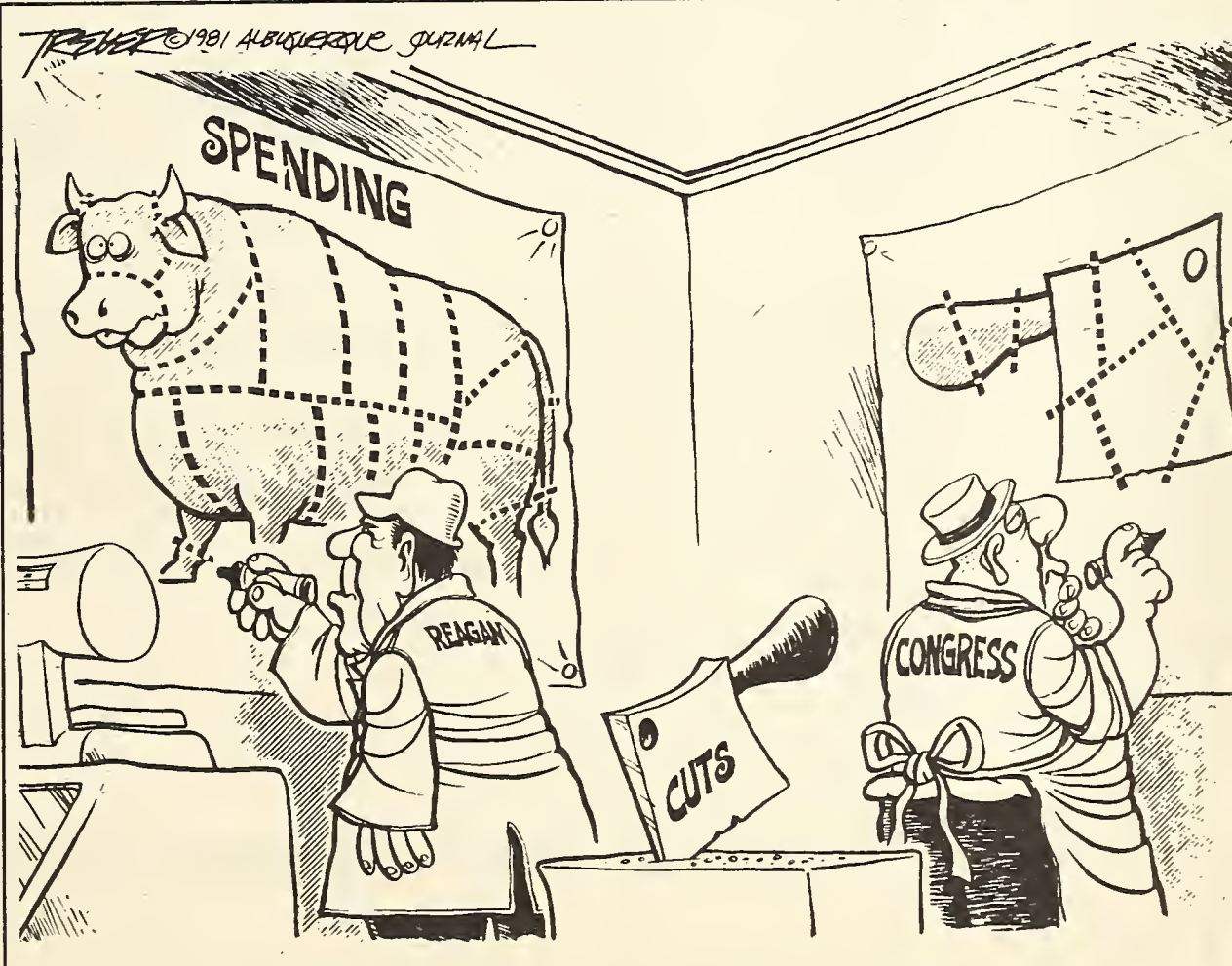
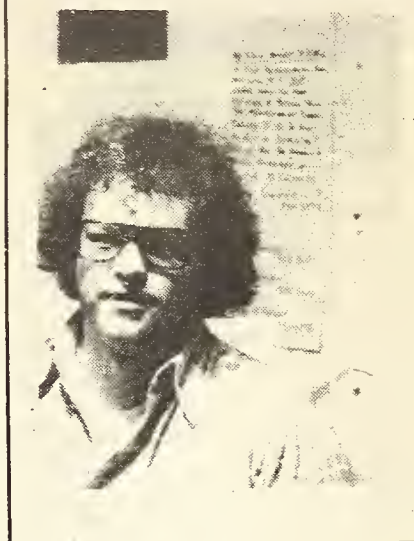
Sincerely yours,  
Laurie Emmerich '81  
Sharon McCormack '81

## Confused

I'm really confused now, (not that I wasn't to begin with). I mean I'm not sure who I am or what I'm doing here any more. I've been going to John's classes, talking to John's girls; its ridiculous. I'm talking with a Jersey accent now and my parents don't know who I am. God knows John doesn't want to speak Bawlmarese. And John's pants are a size smaller, I can't even breathe! or take care of other things. I thought I was done with LCR last year and now I'm general manager again. I don't need that hassle. I'm tired of being John Yodonise: its confusing.

If you could straighten this out it would really help me.

Sincerely,  
Mike...Yodonise





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# Lady cagers fall on hard times

by Mary Jo Kane

The word for Women's basketball during January was "hurtin". Hurtin in the literal sense meaning injured. Immediately following a devastating knee injury sustained by De De Sneeringer which takes her out for the season Gaby Nagle suffered from a broken nose and Joby McVey, from muscle problems which put her in a cast.

Earlier in the season Mrs. McCloskey stressed combined efforts over those of the individual as key to the success of the coming season. But even she must agree that losing three consistent starters even temporarily, can only prove discouraging. The effect of such ill fate is seen most prominently in those games which as it were "came down to the wire". There are certain division one teams who would have provided a staggering challenge to a healthy Loyola team and even a few in division two.

Most of Loyola's losses left them a victim of the clock not of the team's inadequacy. In close games such as that against Westchester and Catholic University Loyola succumbed more to their own fatigue than to the other team's dominance. After these frustrating contests one was left with the feeling that under normal circumstances Loyola would have and should have pulled it out.

American U. who beat the Greyhounds by five points met a team early on who was not prepared for the loss of 5 foot 11 DeDe Sneeringer. Later on a fired up Catholic U. team would find themselves the victors as Loyola's cleanest shooter Gaby Nagle sat on the bench in the final moments of the game with broken nose. They lost by two points.

If anything positive may be said about this January and women's basketball its that players such as Adrienne Moore who has for so long lived in the shadow of the stars was given her opportunity and rose to the occasion with 16 points against Towson and 11 against Philadelphia Textile.

Tina Prangley performed with her usual consistency bringing down more than 10 rebounds on three occasions

and scoring 22 and 19 points respectively in Bowie St. and Morgan games. When not injured, Gaby Nagly, not suprisingly acted on most occasions as the team's scoring spark with four games over 20 points and three over 15.

The story of the month however concerns the freshmen; specifically Peggy Kettles who not only scored in double figures in seven games (including 28 points against Westchester) but who was comparable to Tina Prangley in rebounding. Despite losses, all the freshmen, who were forced into a quick maturity by necessity, were given the playing time to shed their inhibitions and show their potential.

Karen Ryerson, when given the opportunity, exposed her strength under the boards and her ability to cope with pressure collectively. Once refined she should excell defensively and provide strong inside penetration to accent her astounding quickness.

Lisa Maletic excelled more as a strategic leader than as a

statistical star. With a little more confidence and hence quickness her tireless floor game will be rewarded by those needed breaks to the inside. She proved her shooting ability against Slippery Rock State where she was ten for twelve gathering a total of 22 points to help Loyola to a 70-69 victory.

The Hounds had hoped that the disastrous month of January would prove to be just a transition period from December's team to the new faces on February's team. However, in February, the Hounds' woes continued as they failed to adjust to their injury problems.

Loyola is 1-7, this month, which rounds their season mark to 7-18. Their only win in February was a 67-66 victory over American University in the opening round of the Catholic University Invitational Tourney on February 20th. Recent losses include a 66-65 loss to Mount St. Mary's on February 22 and an 86-67 embarrassment to West Chester.



Tina Prangley was one of the few bright spots in an otherwise dismal season.

## Start to Get Acts Ready for the 2ND Annual Gong Show

March 20th  
in the  
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*The Dating Game*

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to  
the sounds  
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**41 East**



## The Corner

*This week's guest: Tom O'Connor*

*A graduate from Assumption College where he was an All-State Basketball standout, Mr. O'Connor is in his fifth year as athletic director of Loyola College.*

	Ron <i>sports editor</i>	Mike <i>staff writer</i>	Dave <i>staff writer</i>	Tom
Maryland at Virginia	Va. 65-62	Va. 70-65	Va. 75-69	Va. 78-75
Louisiana State at Kentucky	Ken. 71-66	L.S.U. 75-65	L.S.U. 82-79	Ken. 62-60
North Carolina at Duke	N.C. 68-61	N.C. 55-47	Duke 63-61	Duke 65-64
Oregon State at U.C.L.A.	U.C.L.A. 67-65	U.C.L.A. 70-68	U.C.L.A. 75-71	Ore. 90-85
Wake Forest at N.C. State	Wake 79-68	Wake 70-58	Wake 79-65	Wake 69-60
Loyola at Randolph-Macon	Macon 82-63	Macon 75-60	Macon 68-55	Loyola win



# sports

## The same old song in an up and down week

by Ron Leahy

Inconsistency has been a tiresome theme for Loyola Basketball this season. The Hounds have just never put it together for any stretch of time and their 13-11 season mark is an ample reflection of this. Yet, for those of us who like to look on the brighter side of things, the Hounds, in their play over the last week, have again demonstrated how very consistent they can be at being inconsistent.

Saturday night, the Hounds were home for what was cracked up to be a very competitive game with Indiana University of Pennsylvania. The Hounds dealt Indiana a 82-73 loss in the traditional Loyola winning style. Mark DiGiacomo controlled the boards for the Hounds as well as tossing in 14 points. The point production was a little low for the senior center who averages 19 points per game but overall it was a solid performance. Tom Caraher paced the Hounds in scoring with 25 points which is the kind of night one expects from a player of Caraher's caliber even though it was ten points above his season average. Mark Valderas had a typical night, shooting 2 for 5 from the floor and 8 for 10 from the foul-line. Overall, Loyola played a smart, physical game and looked ready to romp over Drexel University on Monday night. But things just didn't work out that way.

If Saturday night was a model of good Loyola basketball, Monday night's 58-51 loss to Drexel was a model of just the opposite. The Hounds, who shot 56% from the floor on Saturday decided that they were not going to aim their shots at the basket on Monday. Caraher shot only 2 for 7 from the floor. DiGiacomo wasn't much better at 3 for 8, nor was Valderas who shot 2 for 6. The team as a whole shot only 43% which is typical of a Loyola loss. This on again-off again shooting trend of recent weeks strikes the very heart

of Loyola's problem.

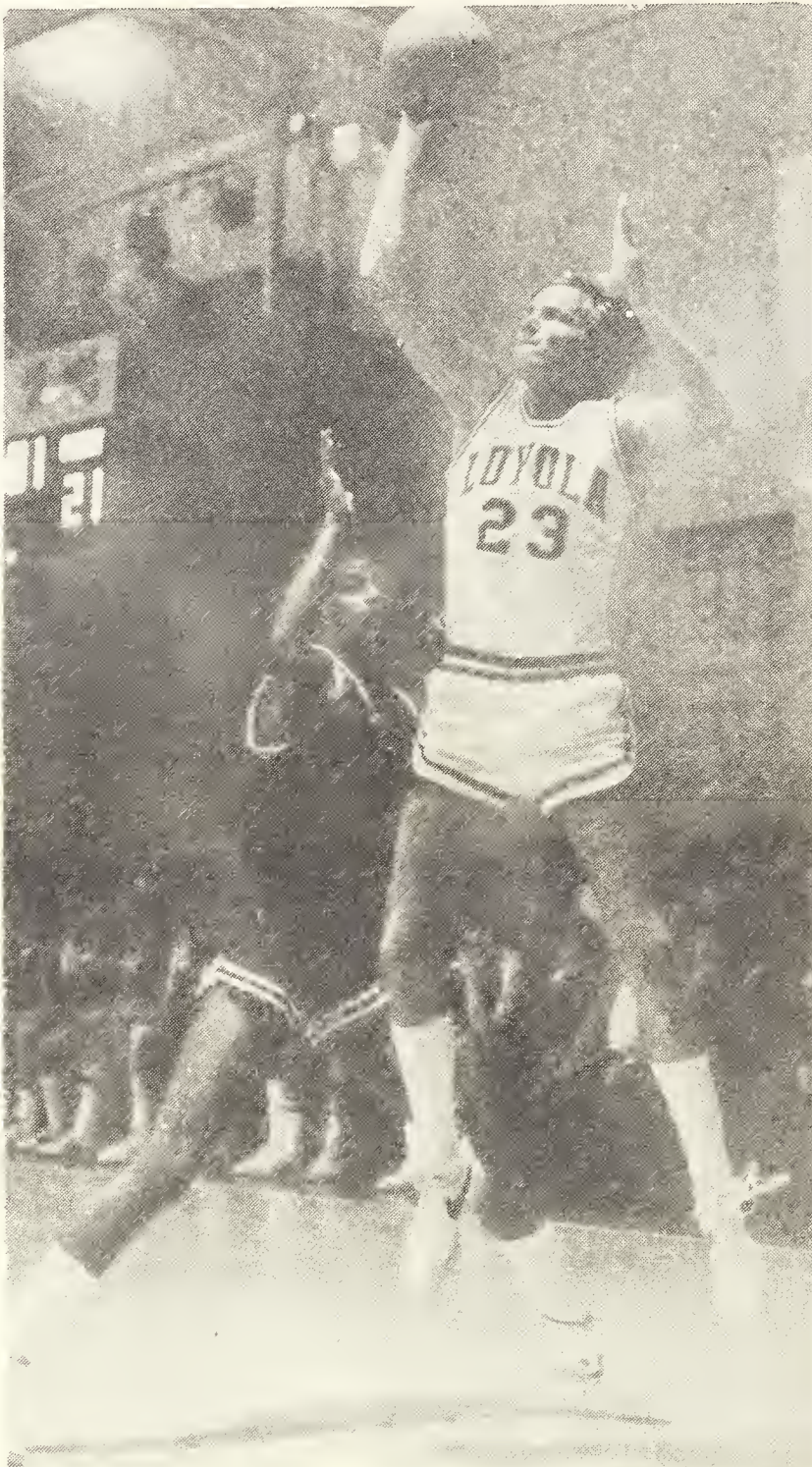
The week preceeding the Indiana game is another case in point. Against St. Mary's on February 18, the Hounds shot 56% from the floor. Caraher connected on 7 of 13 shots, DiGiacomo hit 8 of 14 and this time Lou Salas got into the scoring limelight, hitting 7 of 10 shots. However, four days earlier against Mount St. Mary's the Hounds

shooting was down to 44%. DiGiacomo hit 9 of 21, Valderas 4 of 11 and Caraher only 1 of 3. When this type of trend strikes the backbone of a team, and certainly DiGiacomo, Caraher and Valderas are the backbone of Loyola, a winning streak of any sort is next to impossible.

What can be done? At this stage it is far too late for renovation since the last game

of the year will be at Randolph-Macon Saturday night. In hindsight, perhaps Loyola could have played Tom Tierney or Dave Urban a bit more. Tierney, an outside threat but yet to establish himself as a good ballhandler may have taken a little of the outside shooting pressure off of Caraher. Urban, a freshman sensation who looked particularly good against Indiana,

could have taken some of the inside pressure off of DiGiacomo with his outstanding leaping abilities. Again, these projections are merely hindsight but by any sight the Hounds could have and should have had a much better season than their won-loss record will indicate. The potential was there, the execution was not.



When Tommy Caraher is on the Hounds are tough to beat.

## Soisson sets records as Hounds place 3rd

by Dave Smith

Senior captain Mike Soisson helped set five school records and Loyola's men broke nine school marks overall en route to a third place finish in the Tri-State Swimming and Diving Championships last weekend at Towson State.

The host Tigers compiled 538 points to win the team title, followed by Shepherd (W.Va.) College with 467. Trailing Coach Tom Murphy's Hounds, who totaled 235, were Howard U., 194; Millersville (Pa) St., 192; Frostburg St., 162; and York College, 40.

Capping their 6-4 season with their best performance, virtually every member of the team set personal best times in their events. Soisson, who scored 54 points to lead the Hounds, set individual school records in three events. His time in the 400 yard individual medley of 4:23.22 earned him first place in that event. His other records were set in the 200 IM (2:04.4) and the 200 butterfly (2:03.9). He was also a member of the record-setting 400 and 800 freestyle relay teams which had times of 3:22.77 and 7:40.63 respectively.

The lone senior on the team, Soisson said, "This year's team is the best we've had talent-wise in my four years." His career point total of 619.53 is the highest in school history. "Mike should

be Loyola's athlete of the year," said teammate Matt "Blinding Speed" Bickley. Teammate Joe Tilghman called Soisson "a good captain who puts a lot of faith in us and backs us up in our efforts in the pool."

Soisson, however, was not a one-man team last weekend. Tilghman and George Hebner each scored 36 points and set individual records. Hebner broke the school mark for the 100 freestyle with a time of 49.358 and swam on the record-setting relay teams. In addition, he just missed breaking the school record for the 200 freestyle by .05 seconds. Tilghman set a record with a time of 19.07.06 in the 1650 freestyle.

Diver Vince Wroblewski also helped rewrite the Loyola record book. He placed in the 3-meter diving set a school standard. Coach Murphy commented that "for us, it's sort of fantastic to score any points at all in the 3-meter, because we get no practice on a 3 meter board," since Loyola's pool has only a one meter board.

Bob St. Leger joined the list of record-breakers with a time of 1:05.71 in the 100 breaststroke, shattering a school mark that had stood since 1963. "I felt satisfied," St. Leger said of his record, "but I couldn't have done it without the steady encouragement, support, and know-how of Mike and (Coach) Murphy."

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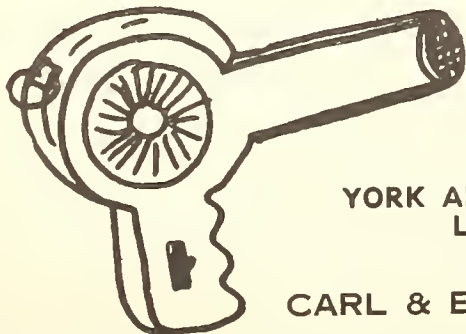
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